

E. FAY RIPPON

Architect EXTRAORDINAIRE

Text by THELMA CALABIO
Photographs from Rippon Collection

Through architects we have seen the changes. They've changed the face of the land, lowered the roof over our heads, moved the garden indoor, and the kitchen outdoor. We've lost a front porch but gained a back patio.

For architect extraordinaire the artist is always a part of this revolution of taste and ideas, design and style that reflects a sort of natural well-being, in a concept that will always be the result of a single creative mind.

Over lunch at the Shanghai Red's Restaurant in Marina del Rey, we shared a sparkling conversation. He said that in his career which spanned for 47 years, he had to go places he had never been before, did things he had never done before, wanted things he had never wanted before, and discovered better things in every sense over what is practical and esthetics, material and moral, as best and as beautiful it can be conveyed.

They are visionaries, people who create, conceptualize and lay out a plan, design for others to follow and embrace.

The interview was jovial, warm and spontaneous. Suited out in an elegant black suit over a white shirt buttoned out, he broke into a drop-dead gorgeous smile. We would learn that his practice of architecture also included corporate officer and owner of major architectural firms in California and a superb experience covering every building category and type of construction. He has also served on a City Planning Commission and had toured the People's Republic of China, lectured on retail, hotel and office building design, and served as consultant arbitrator and employment interviewer for the Los Angeles Unified School District.

His awards and certificates of merit could easily fill a whole room. We already know that his company, E. Fay Rippon - Architect had published works on Rebuilding LA, Chesterfield Mall, Hotel Intercontinental, and Metropolis Office Building. All these projects showed the diversity of Mr. Rippon's legendary career in architecture, retail, multi-family residential, single-family residences, planning, seismic restoration, specifications, medical facilities, airport facilities, historic restorations as owner/ architect (Copa de Oro, the 22-room historic mansion in Los Feliz; Lorelei, historic estate in Glendale, California), miscellaneous projects in Newport Beach, Hyundai National Headquarters, and Hyundai Motor Company in Parts District, Aurora, IL, hotels, recreational facilities, office buildings, educational facilities, and the list goes on and on and seems endless to mention.

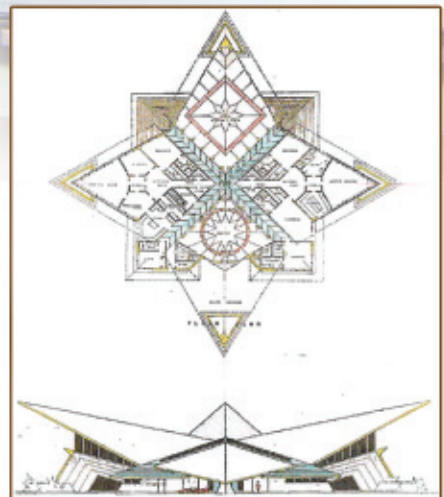
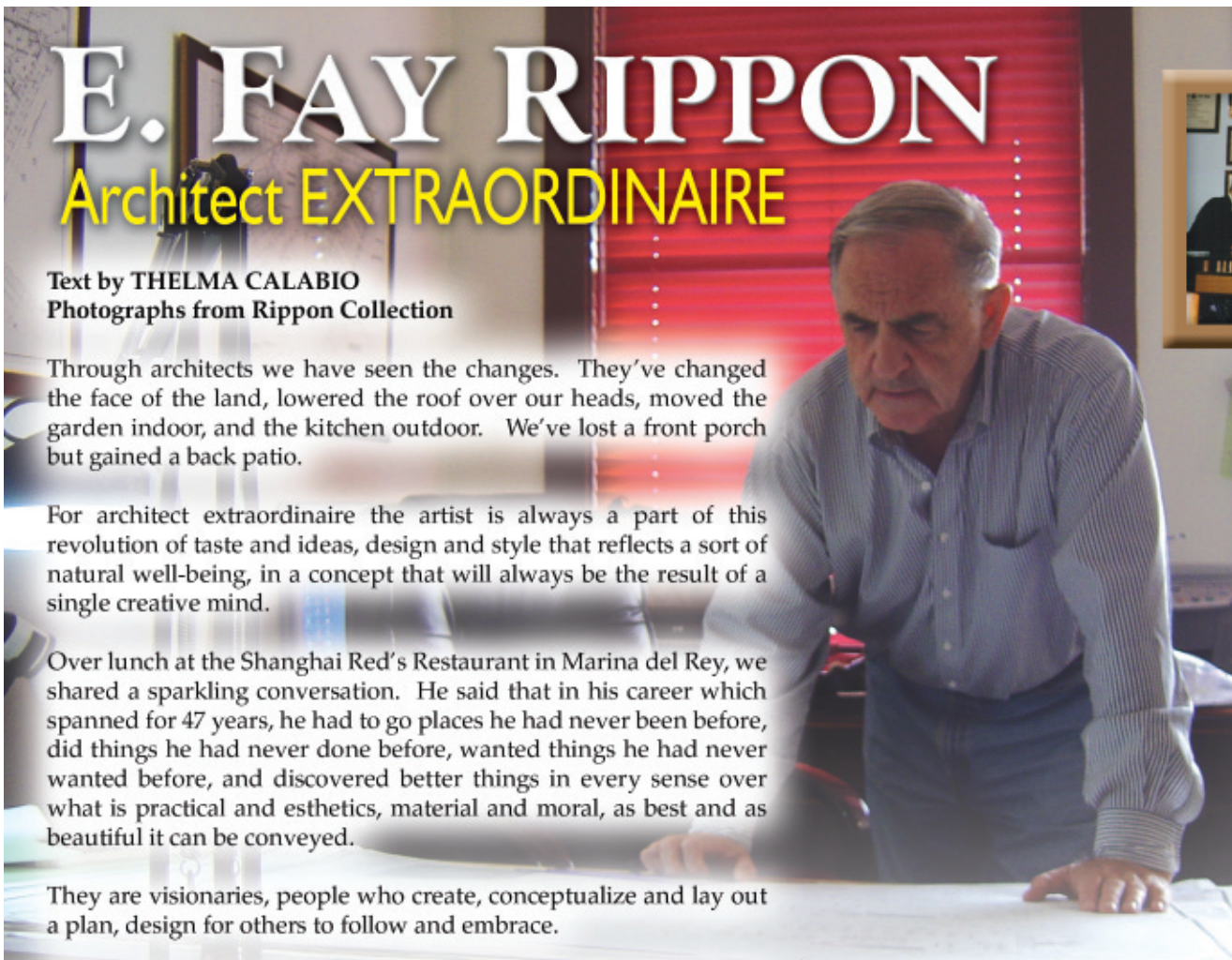
Why are architects valued very highly from a compensation standpoint of view?

Architects, and I mean the truly good ones, do not come by easy. They are rare, that in our genre the free market allows these special people to flourish and stand apart from the rest.

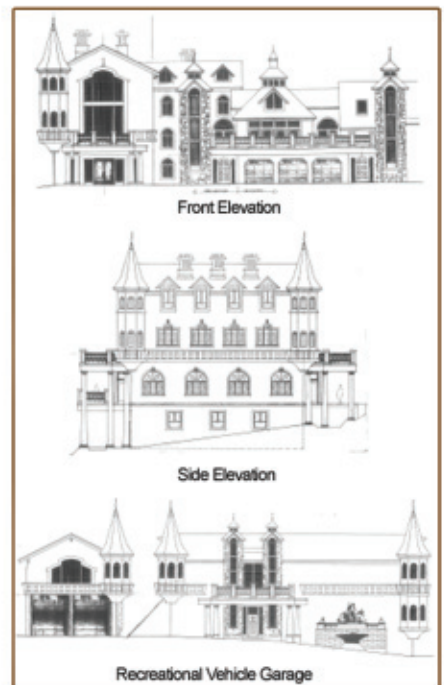
What makes a great architect?

I would say, those considered great have principles and integrity, guiding their art and ideas. You cannot separate the principles and dignity that they adhere to - constant consideration for the individual client's project cost, sensitivity to their needs, and reflect on what they fundamentally yearned for, while building their homes.

For me, Mr. Rippon - you are a great architect!



MALIBU STAR HOUSE
E. Fay Rippon - Architect



Char & Jim Emery House
BIG BEAR LAKE



Copa De Oro - Rippon Residence
Los Feliz, CA - Historical Restoration - 1986
COPA DE ORO - RIPPON RESIDENCE



MALIBU BUTTERFLY HOUSE



E. FAY RIPPON
Lorelei-Rippon Residence